

**GOVERNMENT OF INDIA
DEPARTMENT OF CULTURE**

SCHOLARSHIPS TO YOUNG ARTISTES

The Department of Culture invites applications from Indian nationals for award of **Scholarships to Young Artistes for the year 2001-2002**

2. Under this Scheme, a total of **400 Scholarships** are awarded each year to Young Artistes in different cultural fields in
 - (i) **Indian Classical Music**
 - (ii) **Indian Classical Dance**
 - (iii) **Theatre**
 - (iv) **Visual Arts and**
 - (v) **Folk, Traditional and Indigenous Arts**
3. The selected awardees will be required to undergo advanced training on a full-time basis for two years under a reputed Guru/Institute within one month of the award of Scholarship.
4. The Scholarship carries a value of **Rs.2000/- per month** and is tenable for a period of **two years** which is not extendable. Artistes in the age group of **18-25** (eighteen to twenty five) years as on **1.4.2001** are eligible to apply.

PLEASE TYPE OUT AND COMPLETE YOUR APPLICATION IN ACCORDANCE WITH THE FOLLOWING FORMAT AND FORWARD IT TO THE SECTION OFFICER, S&F SECTION, ROOM NO.333,'C'-WING, DEPARTMENT OF CULTURE, SHASTRI BHAWAN, NEW DELHI- 110001, SO AS TO REACH ON OR BEFORE 30th JUNE, 2001.

**FORMAT
APPLICATION FORM FOR SCHOLARSHIP
(2001-2002)
(PART-I)**

IN THE FIELD: _____ SUB-FIELD: _____

<p>1. Name (Shri/Smt./Km.) : _____ (Capital Letters)</p> <p>2. Father's/Husband's Name : _____</p> <p>3. State of Origin : _____ Code <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/></p> <p>4. (a) Date of Birth (in Christian era) <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> Date Month Year</p> <p>(b). Age as on 1 .04. 2001 : Years: <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> Months: <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/> <input style="width: 20px; height: 15px; border: 1px solid black;" type="text"/></p> <p>5. Present occupation and Income : _____ Rs.: _____ P.M</p> <p>6. Postal Address : _____ _____ _____</p> <p>District: _____ PIN: _____ State : _____ Phone no. (with STD code): _____ - _____ e-mail address, if any : _____@_____</p>	<p>Affix an attested Passport-size photograph here</p>
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7. a. Have you ever received any Honour, Award, Scholarship/ Fellowship from any government/ Institution/ Board/ University. : Yes/ No

b. If yes, give a list thereof:

YEAR	Honour, Scholarship/ Fellowship etc.	Institution, Board or Univ. Name

8. a. Field Name and Code : _____ Code:

b. Sub-Field Name and Code : _____ Code:

9. In case of Instrumental Music, write Instrument Name and its Code : _____ Code:

10. Qualification:

a. Academic Qualification : _____

b. Qualification in the field : _____

11. Name of the Guru/ Institute under whom you are working/ have worked : _____

12. Name and address of the Guru under whom training is sought. : _____
(Please enclose a consent letter from the guru/institute)

13. Please indicate in brief the experience and the basic knowledge already acquired in the field. : _____

14. Proposed programme of Training

(a). First year : _____

(b). Second year : _____

15. Name and Address of two scholarly experts/ reputed institutes who will certify the credentials of the applicant as an artist in his her respective field:

1. _____ 2. _____

16. Candidate's Bank Account No. and address of the Bank: : _____
: _____

It is certified that the above information given by me is factually correct.

Date:

Signature of the candidate

PART II
Certificate from the Present Guru/Institute

I certify that Shri/Smt./Km.....(name of the candidate) has been undergoing/has undergone training in the field ofwith me/institution foryears. The total period of training with different Gurus/Institutes(if applicable) isyears.

I further certify that the applicant has potential and talent to pursue advanced training in the field applied for under the Scheme of the grant of Scholarships to Young Artistes.

Signature of Guru/Institute

Address and Seal

Dated:

Note: The Gurus/Institutes are requested to give this certificate only if the applicant has undergone training for a minimum period of five years. The training undergone need not be under the same Guru/Institute.

INSTRUCTIONS:-

- a. **An applicant cannot apply for more than one field/sub-field under this Scheme**
- b. In case of Visual Arts, six photographs (post-card size) of their recent works and in case of Music one audio cassette of the applicant's renderings **should** be attached with the application tightly with a tag.
- c. Candidates applying in the field s of **Visual Arts should have minimum qualification of Bachelor of Fine Arts or equivalent.**
- d. An attested copy of birth-certificate (School leaving certificate) may be enclosed.
- e. Original Certificate/ testimonials **MUST NOT BE SENT** but produced at the time of interview.
- f. Books/ Brochures/ Write-ups etc. **MUST NOT BE SENT**.
- g. A short note on Gharana/ Sampradaya/ Special School (Sakha) in case of Music and Dance may be indicated
- h. CANDIDATE WHO HAS ALREADY AVAILED SCHOLARSHIP IN ANY FIELD UNDER THIS SCHEME NEED NOT APPLY AGAIN.
- i. Application which is incomplete and or on any format other than the one prescribed or received after the closing date will be **summarily rejected** and no correspondence in this regard will be entertained.
- j. No request for change of Guru/institute shall be entertained except in exceptional circumstances.
- k. **To facilitate sorting of the applications, please indicate in block letters on the top of the envelope as illustrated below, failing which the application will not be considered:**

Application for SCHOLARSHIP TO YOUNG ARTISTES in the
FIELD OF : _____ CODE:

To,
The Section Officer, S&F Section
Room No. 333 'C' Wing,
Department of Culture
Shastri Bhawan
NEW DELHI – 110 001

- l. As the Scholarships are awarded for advanced training, the candidate should have undergone a minimum of 5 years training with their Gurus/ Institutes .The certificate to this effect in Part II of the Proforma duly signed by the present Guru/Institute should be submitted along with the application.
- m. If a candidate awarded Scholarship is found ineligible for it at any stage, the Scholarship so awarded to him will be liable to be cancelled.
- n. This advertisement along with the format is also available on our website: www.indiaculture.org The names of the candidates selected under this Scheme will also be available on this website after the selection process is completed.
- o. Candidates must fill up the CODE NUMBERS correctly wherever applicable. The application received without Code numbers shall summarily be rejected.
- p. The **CODE LISTS** are given below:

STATE CODE LIST:-

CODE	STATE NAME	CODE	STATE NAME	CODE	STATE NAME
01	ANDHRA PRADESH	02	ARUNACHAL PRADESH	03	ASSAM
04	BIHAR	05	GOA	06	GUJARAT
07	HARYANA	08	HIMACHAL PRADESH	09	JAMMU & KASHMIR
10	KARNATAKA	11	KERALA	12	MADHYA PRADESH
13	MAHARASHTRA	14	MANIPUR	15	MEGHALAYA
16	MIZORAM	17	NAGALAND	18	ORISSA
19	PUNJAB	20	RAJASTHAN	21	SIKKIM
22	TAMIL NADU	23	TRIPURA	24	UTTAR PRADESH
25	WEST BENGAL	26	A. & N. ISLANDS	27	CHANDIGARH
28	DADRA & NAGAR HAVELI	29	DAMAN & DIU	30	DELHI
31	LAKSHADWEEP	32	PONDICHERY	33	CHHATISGARH
34	JHARKHAND	35	UTTARANCHAL		

FIELD AND SUB FIELD CODE LISTS:-

FIELD CODE LIST		SUB-FIELD CODE LISTS			
CODE	FIELD NAME	CODE	SUB-FIELD NAME	CODE	SUB-FIELD NAME
01	Classical Music	01	Hindustani (Vocal)	02	Hindustani (Instru.)
		04	Carnatic (Instru.)	03	Carnatic (Vocal)
02	Dance and Dance Music	01	Bharatnatyam	02	Kathak
		04	Mohiniattam	05	Odissi
		07	Thangta	08	Kathakali
		10	Gaudiya Nritya	11	Odissi Music
		13	Manipuri Music*	03	Kuchipudi
				06	Manipuri*
				09	Chhau
				12	Chhau Music
03	This code is not applicable under this scheme.				
04	Theatre	No Sub-Field Code			
05	Visual Art	01	Graphics	02	Sculpture
		04	Photography	05	Pottery & Ceramics
				03	Painting
				99	Others
06	Folk/ Traditional and Indigenous Arts	01	Puppetry	02	Mime
		04	Folk Dances	05	Folk Songs
		99	Others	03	Folk Theatre
				06	Folk Music
07	Light Classical Music	01	Thumri, Dadra, Tappa, etc.		
		02	Qawali		
		03	Ghazal		
		04	Rabindra Sangeet/ Nazrul Geeti/ Atulprasad		
		05	Light classical music based on Carnatic style		
		99	Other categories of Light Classical Music		

* This includes all traditional form of Manipuri Dance/ Music

MUSICAL INSTRUMENT CODE LIST:-

CODE	INSTRUMENT	CODE	INSTRUMENT	CODE	INSTRUMENT	CODE	INSTRUMENT	CODE	INSTRUMENT
01	Bela Vadan	02	Flute	03	Ghatam	04	Guitar	05	Harmonium
06	Israj	07	Khanjeera	08	Mridangam	09	Nagaswaram	10	Pakavaj
11	Sitar	12	Veena	13	Violin	14	Santoor	15	Sarangi
16	Sarod	17	Shahnai	18	Tabla	19	Tarsehna	18	Tavil
21	Vichitraveena	22	Mandolin	23	Gottuvadyam	24	Rudraveena	99	Others